

NEW COURSES BEGINNING JAN. 2012

- SYMPHONY ORCHESTRA-** Audition required (see audition requirements below). Approximately 60 students consisting of winds, brass, percussion, and strings. Students will tour, work with clinicians/professional artists, attend professional concerts, and perform in the community and at festivals. Requirement to audition for Regionals/Solo & Ensemble. 30 min/day practice required (5 days/week). Playing tests, written assignments, etc. will be given as necessary.
- FOLK ENSEMBLE-** Audition required (see audition requirements below). Approximately 8 students consisting drums, bass, guitar, mandolin, piano, and fiddle. Students will tour, work with clinicians/professional artists, attend professional concerts, and perform in the community and at festivals. Requirement to audition for Regionals/Solo & Ensemble. 30 min/day practice required (5 days/week). Playing tests, written assignments, etc. will be given as necessary.
- JAZZ ENSEMBLE/PEP BAND-** Audition required (see audition requirements below). Approximately 10 students consisting of winds, brass, percussion, bass, and piano. Students will tour, work with clinicians/professional artists, attend professional concerts, and perform in the community and at festivals. Requirement to audition for Regionals/Solo & Ensemble. 30 min/day practice required (5 days/week). Playing tests, written assignments, etc. will be given as necessary.
- ENSEMBLE-** Audition required (see audition requirements below). Approximately 10 students consisting of bass, guitar, drums, keyboard, vocals, etc. Students will tour, work with clinicians/professional artists, attend professional concerts, and perform in the community and at festivals. Requirement to audition for Regionals/Solo & Ensemble. 30 min/day practice required (5 days/week). Playing tests, written assignments, etc. will be given as necessary.
- PERCUSSION/DRUMLINE-** Early morning. Audition required (see audition requirements below). Approximately 10 students. Students will tour, work with clinicians/professional artists, attend professional concerts, and perform in the community and at festivals. Requirement to audition for Regionals/Solo & Ensemble. 30 min/day practice required (5 days/week). Playing tests, written assignments, etc. will be given as necessary.
- MUSIC/MEDIA PRODUCTION-** Audition required. Approximately 5 students who have been trained musically and are proficient in performance, note-reading, and music theory. Students will compose, arrange, produce, market, and record music. They will receive recording studio experience and be trained on Professional composition software. Projects will include original compositions and arrangements. Students will also receive training in music business and marketing skills/technique.

MUSIC APPRECIATION- No audition required. Students will be taught music history and learn about the various genres of music in the world. Students will be given written homework assignments and be assessed on their knowledge of music history. Students will also learn basic music theory and basic keyboard skills.

AP MUSIC THEORY- Audition required. For advanced students who are working toward a music distinction and would like to receive college credit for music theory.

AUDITION REQUIREMENTS

ALL ENSEMBLES- Students must demonstrate proficiency in

- all 2 octave major scales up through 4 sharps and 4 flats using the State Regional/All-State rhythm patterns.
- Excerpts, solos, or etudes of an advanced high school level or better (grade 3-6 music).
- Proper embouchure, technique of right/left hand

MUSIC/MEDIA PRODUCTION- Students must demonstrate proficiency in

- Music theory
- Performance at an advanced HS level
- Improvisational skills
- Creative expression through composition, etc

LESSONS

*Heritage will offer private instruction from qualified teacher who specialize in the particular instrument. Students who are not accepted in to one of the performing ensembles may take private lessons from these qualified teachers to prepare themselves for these ensembles. As soon as they are prepared, they may enter the ensemble. Each lesson will cost \$15 and will be held once/week after school or on Fridays during the day.

SUMMER CAMPS

*Heritage will host a 4 week long summer camp for each of the performing ensembles. These summer camps will be an intensive training on jazz, folk, pop, and classical music. ALL STUDENTS ARE INVITED. NO AUDITION NECESSARY. Also, students from other schools are invited as well. This camp will not only prep the ensembles for the upcoming year but also give new students an opportunity to learn the technique of the different genres of music. Students who meet the audition requirements during summer camp may enter the ensemble at the beginning of the school year. Camp fees per student are \$150.